

# INTRODUCING...

## **Who is Minoti Vaishnav?**

I'm a writer and producer based in Los Angeles. I grew up in India. I love creating content that I'm passionate about and that serves to entertain and inspire others. I love traveling, reading and spending time with friends and family.

## **What has been the biggest moment of your career so far?**

There's been so many, but one that's stuck with me is when a studio executive came up to me at a mixer and said, "I know you. You wrote the cruise ship script. Reminded me of Carlton Cuse or Damon Lindelof." This is the first time someone has compared my work to two of my favorite showrunners. It made my week.

## **Have you ever had a moment when you doubted that this is what you were meant to do?**

I've doubted whether I'd make it. But there is nothing else on this earth I'd rather do than be a writer and producer. So I'll do it no matter what.

## **What are you currently working on?**

I've been tapped to co-write episodes of a very popular History Channel series but I can't tell you which one yet!

## **What are your plans for the future?**

Write more pilots, have fun.

## **What is something not many people know about you?**

People seem to think I've made it this far and gotten successful overnight. The truth is, to make it this far you have to work harder than everyone else and never give up. I don't post about my struggles on social media, so people don't know about them. That doesn't mean they don't exist.

## **Your profession requires a lot of networking.**

### **Are there any organizations or events that you recommend?**

Yes! I am the President of the Alliance for Women in Media Southern California. The organization puts on amazing panels and events for people who want to know more about the entertainment industry. AWM's events - and membership - are open to both men and women. It's fantastic for networking.

Another organization I highly recommend is Chicks With Scripts. This one is for women specifically, who want to work in television as writers. It's made up of members who are at all levels, from Showrunners to Writer's Assistants.

The Hollywood Radio & TV Society is also worth joining. They put on some amazing events and have a curated member list of very successful executives and creatives working at a high level in the industry.

### **How did you hear about Shine on Hollywood Magazine (SOHM)?**

I met one of your contributors, Lisa Niver, at AWM SoCal's Speed Mentoring event.

### **In what ways do you feel SOHM is different from other publications out there today?**

SOHM open to giving underrepresented creatives a voice. As a woman of color, I have found that much of the media likes to talk about diversity, but doesn't back up their words with action. I think it's important for young creatives aspiring to get into this industry to see people who look like them. Representation matters, and the media plays a big role in bringing representation to the forefront.

SOHM.

